**News**

**​​​Interfaz de usuario gráfica, Texto

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**​​**

[**​Listen to your Art visit Gelbe Tonne**](https://www.instagram.com/p/DJUhZXjNhlF/)

**​**

*"I recently paid a short visit to Sebastián, who runs Gelbe Tonne—a truly magical art space in Wedding that some of you might remember him mentioning during the third Listen to Your Art meetup. His place is open to visitors, curious minds, and lovers of art and invention. You can see him working there, surrounded by his striking paintings. Beyond just viewing the art, there’s also a beautiful openness to conversation—about ideas, creative exchange, and even potential collaborations."*Michal Zak

*Check out:*

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[@sebastian\_diaz\_rovano](https://www.instagram.com/sebastian_diaz_rovano/)

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[**​Listen to your Art**](https://www.instagram.com/p/DHgKM1Yt8V6/?img_index=1)

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[***Listen to your Art***](https://www.instagram.com/p/DHgKM1Yt8V6/?img_index=1) Spring has taken over Neukölln, and we’re all waking up from

a long winter coma! It’s the perfect time for fresh inspiration and a creativity boost at our third meetup.  
  
Meet our first speaker, Sebastián Díaz—an artist bursting with good vibes and ideas. Discover more about his work at 🚀 www.sebastiandiaz.net.  
  
Join us on Sunday, April 6th, at 6 PM in the cozy Reflektor Neukölln. Come by, soak in the artistic atmosphere, meet inspiring people, and have a beer!  
  
📅 When? Sunday, April 6th, 6 PM 📍 Where? Reflektor Neukölln, Weisestrasse 27, Berlin 🎟 Free entrance   The event will be entirely in English

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Open Studio Berliner Art Week

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Friends of Gelbe Tonne,  
  
As some of you know, Gelbe Tonne is not only an

exhibition space for artists and workshops, but

also my studio. That's why in the framework of the

Berlin Artweek the studio will be open to show works

by me.  
  
On Friday 13, Saturday 14 and Sunday 15 September

Gelbe Tonne will be open from 15:30 to 19:00. There

will be music, refreshments and we will be able to

talk about creative processes, artistic themes or

simply about life.  
  
Otawi str. 9. 13351  
  
See you there!

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[**Trough the Eyes of a Child**](https://hilbertraum.org/)

**​**

Dear friends  
  
I am pleased to invite you to the group exhibition ‘Trough the Eyes of a Child’ in which I am participating.

On this occasion I have the honour to exhibit together with great artists such as: Dave Ball, Linda Blüml, Hannah Goldstein, Daniel Schieferdecker, Pilvi Takala and Katharina Ziemke.  
  
The Vernissagge will take place at **HilbertRaum**,

**Reuterstr. 31, 12047 Berlin on 9 August at 18:00**

and will remain open until 18 August.  
  
Opening hours: Friday 16:00-19:00, Saturday and Sunday 14:00-19:00.  
  
I look forward to seeing you!

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***Yes! Love!***

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Friends of Gelbe Tonne

I have the joy to present Afina Boitsova's exhibition ‘Yes! Love! at Gelbe Tonne:

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The Vernissage will take place on Friday 14 June at 19:00, which will feature a performance by the artist.

The Finissage will take place on Friday 28th of the same month.

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Opening hours are Tuesday to Sunday from 16:00 to 19:00.

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Otawi str 9, 13351, Wedding

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We look forward to seeing you!

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[***How to create a seed***](https://www.instagram.com/p/C6gOPVWoNmp/)

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Friends of Gelbe Tonne,

I am pleased to invite you to Gelbe Tonne's first group exhibition.

As a result of our open call an interesting group of Berlin artists

was selected:

Angeles Alarcon

Kassandra von Aschenbach

Cecilia Nercasseau

Gonzalo Barahona

Kifan Alkarjousli

Sebastian Diaz Rovano

The Vernissagge is on Friday 17 May at 19:00, the exhibition will

be open all week until its finissagge on 2 June at 15:00.

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We look forward to seeing you!

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[OPENCALL⚡](http://instagram.com/p/C5TDQADI6af/?img_index=1)

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***How to create a seed***

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Seed: A thing that is the cause or origin from which others arise. RAE

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From time immemorial, the seed has given us the fruit, but also the experience and understanding of the process of life. A seed is the potential and project of being, without which neither we nor much of the world around us would exist.

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The seeds are there, available to us, either outside or within us, but what happens when we set out to create a seed?

​

In creating a seed, what is created is the act of creating

itself.

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The fruit that germinates can be of many kinds: cultural,

scientific, political, etc.

​

Today, more than ever, we need creative power, political

imagination, and ideas to imagine new scenarios that allow us to build alternative realities. Against hegemonic models and against the polarizing inertia of today's world. The invitation is to germinate.

Gelbe Tonne invites Berlin artists to create a seed.

Until 25 April we are accepting submissions for the group

exhibition "How to create a seed". All formats and media

that fit into a space 1m wide and 2m high are allowed.

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Submit now!

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[Bastardo, Pepe Rovano Film](http://instagram.com/p/C4tG3rNIKZg/?img_index=1)

**​**

Dear audience,

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At Gelbe Tonne we are honoured to announce the screening

of Pepe Rovano's acclaimed film "Bastardo".

The documentary tells the story of the director

Pepe Rovano) who at the age of 35 discovers the true identity of his father, encountering doubts and disappointments that lead him on a path of reparation and memory.

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This is the first time that this documentary will be screened in Berlin. In addition to the screening, there will be a video call with the director.

​

This meeting is of great relevance at a time when the strategies of memory and reparation, as well as the discussion on the prevention of genocidal acts, are part of the current situation and its urgencies.

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The meeting will take place on **Wednesday 27.03 at 19:00hrs**

in Gelbe Tonne (Otawistr 9, 13351 Berlin).

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**​**

[Equivoc-arte](http://instagram.com/p/C4bBx25oX_q/?img_index=1)

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In this laboratory we invite participants to explore ways of freeing their artistic expression in drawing and painting.

Through simple exercises, suitable for all audiences, we will try to regain the creative freedom that we tend to lose in adulthood, freeing ourselves from limiting social conventions...

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In other words, we invite you to play!

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The laborarory will take place on **Saturday 13 April at 11:30** at Gelbe Tonne. Otawistr 9, Wedding.

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Book your place (limited availability)

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For more information, please contact us internally.

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["Gelbe Tonne"](http://instagram.com/gelbe_tonne_berlin)

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We start the year 2024 with the “Gelbe Tonne” project.

Gelbe Tonne is a transdisciplinary and independent space

for artistic creation.  Its aim is to build bridges between artists, subaltern voices, and the community.

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It is located in the exhibition space founded by the artist Prof. Jochen Schimmelpeninick (originally WerkkunstGalerie) and later run by the Syrian artist Kifan Alkarjousli.

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Otawistr 9, 13351, Berlin

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Weichnachtenkunstmarket

Weihnachten ist bald da,  
  
wenn Ihr noch auf der Suche nach einem kunstvollen oder

kreativen Geschenk seid, kommt zum Weihnachtsmarkt ins

Werkkunststudio: 16. und 17.12.2023 von 11 bis 20 Uhr

Werkkunststudio, Otawistr. 9, Wedding  
  
Aber es sind auch andere Künstler:innen beteiligt.

Außerdem gibt es Musik und Glühwein. Kommt vorbei!

December 2023

["Fragil"](https://www.artspring.berlin/fragil-werkschau-der-kunstetagenpankow-kep-mit-gastkuenstlerinnen/)

​

Begriffe, die zum Innehalten mahnen. Zur Vorsicht.

Sie wecken die Ahnung einer drohenden Gefahr und

implizieren einen Schutzreflex. Einen Impuls zur

Sorgsamkeit. Ganz dem Motto FRAGIL verpflichtet,

präsentiert sich der Künstler:innen-Verein

KunstEtagenPankow (KEP)mit Gastkünstler:innen im Atelierhaus Prenzlauer Promenade zu seiner jährlichen Werkschau. Die Künstler:innen des Vereins öffnen am Samstag, den 25.11. von 14-20 Uhr nicht nur ihre Atelierräume, sondern thematisieren auch die prekäre Lage, in der sich viele Künstler:innen in Berlin heute befinden.

Das Treppenhaus des Atelierhauses, das normalerweise

als einfacher Durchgang zu den Ateliers dient, wird

hier zu einem metaphorischen Hindernislauf, der die

Schwierigkeiten und Barrieren symbolisiert,

mit denen Künstler:innen in ihrer nahen Zukunft

konfrontiert sind.

Die Ausstellung im Treppenhaus wird somit zur Metapher

für das voranschreitende Ateliersterben in Berlin.

Kunst braucht Raum! Der Künstler:innen-Verein KEP

plädiert mit der Ausstellung FRAGIL ebenso für die

Erhaltung von kulturellen Räumen für freie Kunst in Berlin,

wie auch für den Erhalt des gesellschaftsrelevanten Zugangs zur Kunst. KEP macht damit nicht nur auf die eigene fragile Situation aufmerksam, sondern weist auf die allgemeine Ateliernot hin.

Die Besucher:innen erwartet eine Gruppenausstellung zum Thema FRAGIL im Treppenhaus des Atelierhauses, ebenso eine Bar mit kleinen Snacks und Getränken, sowie musikalische Aktionen.

Teilnehmende Künstler:innen: Sinead Aldridge | Christian Badel | Daniel Baden | Marion Berg | Ralph Bergel | Erdmute Blach | Marie-Ulrike Callenius | Christel Daesler | Marula Di Como | Sebastian Díaz Rovano | Christine Dreher | Christian Ebert | Birgit Fechner | Dagmar Gester | Esther Glück | Johanna Grotzke| Bettina Hauke | Stefan Kraft | Monika Maria Novak | Simone Ommert| Paetrick Schmidt | Cori Schubert | Raimund Schucht | Ina Stachat

| Paola Telesca | Beate Tischer | Thomas Weidner | Anja Weingärtner| Thomas Wolf | Grażyna Zarębska

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In Namen des Vereins KunstEtagenPankow e.V.

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"Our Hotel"

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Welcome to our hotel! A place that exists only two days,

a place full of art. A blue corridor designed by architects will lead you to allour rooms. At the front left there is the white Diningroom, where youcan enjoy unusual food from

unusual plates. At the ever-popular bar you can purchase a

refreshing drink and enjoy it in the lounge.

Note, there's a punk sitting on the floor in the smoking room. In the back you will find their room, but the light does not work…

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Exhibition "Our Hotel"  
Dates: 18-19 November 2023  
Adress: Prenzlauer Promenade 149-152, 13189, Berlin  
6th floor, part E

[Press Bad Sülze Exhibition](https://www.ostsee-zeitung.de/lokales/vorpommern-ruegen/ribnitz-damgarten/roxsa-festival-in-bad-suelze-verzaubert-1200-gaeste-silly-und-roy-wilson-sind-begeistert-HSP4OEZOXZESTP4VKI6R5N5QZI.html)

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*The Chilean painter Sebastian Diaz had come from Berlin,*

*is in Bad Sülze forthe first time and finds it very cosy.*

*He portrays bricks in oil and is happy about  
the visitors who still notice the smell of the solvent,*

*he says he doesn't even notice it anymore.*

*For the daughter of the Barß family, however, who had  
cycled from Rostock especially for the cabaret, this was*

*a reason not to paintin oil. (Susanne Retzlaff)*

*​*

Ostseezeitung

July 2023

Group Exhibition in Bad Sulze

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In the framework of the Roxa festival in Bad sülze,

a group exhibition curated by Michal Zak (Too Bad to

Live too good to Die) has taken place.  
The exhibition opened in the new gallery "L'Art Checkers"

and featured artists such as Edyta Rogowska, Vanja Obad,

Sven Hindemith, Thomas Avenhaus and myself.

In addition I did a live painting session, which was

donated to the new gallery.

Bad Sülze

July 2023

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[Interview by Emiliano Proietti](https://vimeo.com/835554537?share=copy)

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Unpublished interview conducted on 26 March 2023 by

Emiliano Proietti with Sebastian Diaz Rovano for the

unpublished film "Work in transition".

In this interview we review biographical issues as well

as the conception of art and philosophical questions of

Sebastian Diaz Rovano's life.  
  
Berlin

Marz 2023

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[Offene Atelier 2023](https://www.artspring.berlin/portfolio/sebastian-diaz-rovano/)

Open studio at Artspring Berlin 2023.  
3 - 4 June between 12:00 and 19:30.  
You will be able to see my latest works, as well as those of dozens of other artists.  
The Atelierhaus Prenzlauer Promenade is located in a large

GDR-era building at Prenzlauer Promenade 152  
13189 Berlin, Pankow

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Studio N° 622  
  
I look forward to meeting you!

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June 2023

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**​**

Equivoc**-arte** 2023

Los invitamos a explorar formas de liberar su expresión

artística en el dibujo y la pintura. Con ejercicios

simples y aptos para todo publico intentamos recuperar

la libertad creativa que solemos perder en la adultez.

Librándonos de convenciones culturales limitantes los

invitamos a jugar!  
  
Santiago de Chile

Marzo 2023

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October 2022

Offene Atelier 2022

Open studio with KEP group 2022.  
Since 16:00.  
You will be able to see my latest works, as well as those of dozens of other artists.  
The Atelierhaus Prenzlauer Promenade is located in a large

GDR-era building at Prenzlauer Promenade 149.

Studio N° 622  
  
I look forward to meeting you!

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October 2022

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[Home](https://www.artspring.berlin/)

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Group exhibition on the theme "Home".  
Blue Goat Gallery

Gleimstrasse 16, Berlin

Vernissage 12.08 19:00

Finissage  26.08 19:00  
  
I look forward to meeting you!

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August 2022

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[Offene Atelier 2022](https://www.artspring.berlin/)

Open studio at Artspring Berlin 2022.  
11 - 12 June between 12:00 and 19:30.  
You will be able to see my latest works, as well as those of dozens of other artists.  
The Atelierhaus Prenzlauer Promenade is located in a large

GDR-era building at Prenzlauer Promenade 153.

Studio N° 622  
  
I look forward to meeting you!

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June 2022

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[​Direkt Auktion 2021](https://direkteauktion.com/chapters.php?id=2277df1a-db55-4ba6-b316-5e42aa2b83ec)

Dear friends,

I am pleased to invite you to the second Direct Action,

in which I am participating.

Come to the auctions, get to know my works and those of the other artists.

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August 2021

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[​Das Zimmer](https://www.youtube.com/watch?v=RE7o7mcZFGI)

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[*“*](https://www.arteallimite.com/en/2015/12/03/sebastian-diaz-rovano-para-bien-o-para-mal-un-artista-es-alguien-que-no-puede-dejar-de-serlo/)*Vier Wände, ein Fenster und Ich" (Four Walls, a Windows an Me)*

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Installation and Performance by Reflektor Neukölln.

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Juni 2020

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[Entrevista Trampolin Magazine Berlin](https://www.trampolin-mag.com/sebastian-diaz-rovano/)

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[*“*](https://www.arteallimite.com/en/2015/12/03/sebastian-diaz-rovano-para-bien-o-para-mal-un-artista-es-alguien-que-no-puede-dejar-de-serlo/)*Tenía esa deuda con algo que lo encarnó Berlín*[*”*](https://www.arteallimite.com/en/2015/12/03/sebastian-diaz-rovano-para-bien-o-para-mal-un-artista-es-alguien-que-no-puede-dejar-de-serlo/)[.](http://nightoutatberlin.jaxblog.de/post/Projekt(t)raum-fur-Kunst-Zum-Berlin-Gallery-Weekend-der-Kolonie-Wedding-Kollaborationen-und-Projektraumen.aspx)

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TEXTO: Mónica Hinrischsen  
FOTOS: Violeta Leiva

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October 2019

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[Artikel von Torsten Flüh “Night out in Berlin”](http://nightoutatberlin.jaxblog.de/post/Projekt(t)raum-fur-Kunst-Zum-Berlin-Gallery-Weekend-der-Kolonie-Wedding-Kollaborationen-und-Projektraumen.aspx)

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[Projekt(t)raum für Kunst - Zum Berlin Gallery](http://nightoutatberlin.jaxblog.de/post/Projekt(t)raum-fur-Kunst-Zum-Berlin-Gallery-Weekend-der-Kolonie-Wedding-Kollaborationen-und-Projektraumen.aspx)

[Weekend, der Kolonie Wedding, Kollaborationen](http://nightoutatberlin.jaxblog.de/post/Projekt(t)raum-fur-Kunst-Zum-Berlin-Gallery-Weekend-der-Kolonie-Wedding-Kollaborationen-und-Projektraumen.aspx)

[und Projekträumen.](http://nightoutatberlin.jaxblog.de/post/Projekt(t)raum-fur-Kunst-Zum-Berlin-Gallery-Weekend-der-Kolonie-Wedding-Kollaborationen-und-Projektraumen.aspx)

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April 2018

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[​](https://direkteauktion.com/chapters.php?id=2277df1a-db55-4ba6-b316-5e42aa2b83ec)

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[Entrevista Arte al Limite](https://www.arteallimite.com/en/2015/12/03/sebastian-diaz-rovano-para-bien-o-para-mal-un-artista-es-alguien-que-no-puede-dejar-de-serlo/)

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[*“Para bien o para mal, un artista es alguien que*](https://www.arteallimite.com/en/2015/12/03/sebastian-diaz-rovano-para-bien-o-para-mal-un-artista-es-alguien-que-no-puede-dejar-de-serlo/)

[*no puede dejar de serlo”*](https://www.arteallimite.com/en/2015/12/03/sebastian-diaz-rovano-para-bien-o-para-mal-un-artista-es-alguien-que-no-puede-dejar-de-serlo/)[.](http://nightoutatberlin.jaxblog.de/post/Projekt(t)raum-fur-Kunst-Zum-Berlin-Gallery-Weekend-der-Kolonie-Wedding-Kollaborationen-und-Projektraumen.aspx)

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[Por Javiera Romero](https://www.arteallimite.com/en/2015/12/03/sebastian-diaz-rovano-para-bien-o-para-mal-un-artista-es-alguien-que-no-puede-dejar-de-serlo/)

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December  2015